

Simon The Snail

Ian Rae

Si-mon was a snail who thought that he would

The first system of music features a vocal line and a piano accompaniment. The vocal line begins with a whole rest for four measures, then enters with the lyrics 'Si-mon was a snail who thought that he would'. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a melody of eighth notes in the right hand.

8

fail if he did-n't own a lit-tle coun-try shack But he for got one thing

The second system continues the melody. The vocal line starts with the lyrics 'fail if he did-n't own a lit-tle coun-try shack But he for got one thing'. The piano accompaniment maintains the same rhythmic pattern as the first system.

15

he was car-ry-ing his own lit-tle house u-pon his back He

The third system concludes the piece. The vocal line has the lyrics 'he was car-ry-ing his own lit-tle house u-pon his back He'. The piano accompaniment continues until the end of the system.

2 21

packed what he could pack in the house u-pon his back Then set off loo-king for a coun-try

27

shack He did - n't get too far It's hard with-out a

32

car when you're car - ry - ing your house u-pon your back